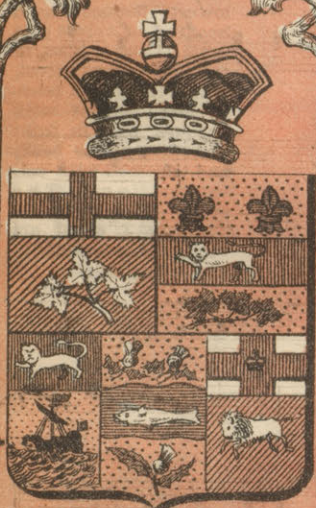


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No. 1. FASHIONABLE BONNETS AND HATS.

Fig. 1. Henri IV. bonnet of slate-blue velvet, with a faille bow of the same color, and a plume of white feathers at the top; a humming bird on the faille coronet beneath the brim. Fig. 2. The Lamballe bonnet is made of granite velvet, with shaded feathers; a torsade of faille beneath the brim terminating with a bow. Fig. 3. The Louis XIII. hat is of a chamois-colored beaver, trimmed with otter; loops of ribbon and a long feather to match form the ornament at the side.

No. 2. FASHIONABLE TOILETTES.

Fig. 1. Afternoon Promenade Costume.—Brown velveteen skirt, trimmed with a flounce and bouilloné. Chamois-colored tweed polonaise, trimmed with beaver to match the

skirt; it is double-breasted, and has revers on the bodice and deep cuffs on the sleeves. The side pieces are lengthened into points below the waist, and trimmed with fur. Bone buttons. Fig. 2. Costume de Ville.—The material is waterproof tweed. The skirt is plain; the tunic is fastened with a double row of smoke pearl buttons; the small half-fitting paletot, with velvet revers, is bound with velvet. The collar is also velvet. Fig. 3. Afternoon Indoor toilette.—Black dress, trimmed with black velvet. There are flounces on the back of the train skirt; the lowest flounce has a heading of velvet and faille; the quilles at the side are velvet, ornamented with beaded lace. Bodice with bacques, long in front and short at the back, and trimmed with velvet and lace. The small pockets and François I. collar are velvet. Lace is added to match the skirt.



Fig. 1. Henri IV. Bonnet.

Fig. 1. The Lamballe Bonnet.

Fig. 3. The Louis XIII. Hat.

No. 2. FASHIONABLE BONNETS AND HAT.



Fig. 1.

Fig. 2.

Fig. 3.

No. 2. FASHIONABLE TOILETTES.